



## Intermediate Choir Audition Guide

Intermediate Choir audition will consist of:

- Introduction
- Prepared Song
- Scales, Vocal Exercises, and Rhythms
- Tonal Memory Exercises
- Interview

Below is a brief description of each of the elements and some ideas for self-guided practice.

### **Introduction**

Please introduce yourself to us. Be prepared to 1) State your full name and 2) Tell us the title of the song you are singing. Be confident – we want you to do your best!

### **Prepared Song**

Select a song that (1) shows off your range and (2) sits mostly in your comfortable range. Folk songs (English or foreign language), and patriotic songs would be a good choice. Please no popular music.

### **Scales, Vocal Exercises, and Rhythms**

You will be asked to sing some basic vocal exercises similar to “warm-ups” in a choral rehearsal. These are intended to test your range and identify your placement in the choir if you are selected. You will be asked to tap or clap some rhythms. This is used for pre-assessment only.

**Music Theory**  
**Rhythm**  
*Write the count under each note.*

## Green Sally Up

African-American Work Song

Source: Wyzga, Helen. Simple Gifts Book III, p. 6.

### **Tonal Memory Exercises**

A director will play three to five notes on the piano and ask you to sing them back. To practice this, pick any three notes on the piano (you can download a free version on your phone or iPad) and sing them back on “la.” Once you master that, move on to four notes, then five. You can also practice listening to music, pausing it and singing back the notes.

### **Interview**

You will likely be asked why you’d like to be in the Intermediate Choir. Be prepared to speak about your passion for music. Speak confidently and look your interviewer in the eye.